Visual Art and Design – 1 of 3

| Tra                           | de & Industrial Education  | School Year                           | Student:                                 |                 | Grade:      |
|-------------------------------|--|---------------------------------------|--|-----------------|-------------|
| Course: Visual Art and Design |  |                                       | Teacher: Scho                            | ool:            |             |
|                               | rse Code # 5759  | Term: Fall Spring                     | Number of Competencies in Co             | urse: <b>49</b> |             |
|                               | redit  |                                       |  |                 |             |
| 1 (                           | · cuit   |                                       | Number of Competencies Maste             |                 |             |
|                               |  |                                       | Percent of Competencies Master           | red:            |             |
|                               |  |                                       |  |                 |             |
|                               | DARD 1.0: Students will relate and apply artis                       |                                       |  | ects.           |             |
| Learning                      | Expectations   | Check the ap                          | propriate Mastery or Non-Mastery column  | Mastery         | Non-Mastery |
| 1.1                           | Demonstrate design and layout techniques.                            |                                       |  |                 |             |
| 1.2                           | Create simple illustrations.   |                                       |  |                 |             |
| 1.3                           | Compare a variety of historical and cultural contexts used           | n works of art.                       |  |                 |             |
| 1.4                           | Evaluate the range of subject matter, symbols, and ideas pr          |                                       |  |                 |             |
| 1.5                           | Demonstrate development of drawings applying elements                |                                       | m and space.                             |                 |             |
| 1.6                           | Apply media techniques and processes with sufficient skill           |                                       |  |                 |             |
|                               |  |                                       | -  | -               |             |
|                               | DARD 2.0: Students will solve industry-related                       | l problems utilizing materials, tin   | ne, facilities, equipment, budgeting, an | nd human reso   | urces.      |
| Learning                      | Expectations   | Check the ap                          | propriate Mastery or Non-Mastery column  | Mastery         | Non-Mastery |
| 2.1                           | Analyze the role of visual art and design in business, industry, tea | chnology and the community.           |  |                 |             |
| 2.2                           |  |                                       |  |                 |             |
| 2.3                           | Apply knowledge of two-and three-dimensional drawings.               | , , , , , , , , , , , , , , , , , , , | 3  |                 |             |
| 2.4                           | Demonstrate the ability to create, retrieve, edit, and use syn       | mbol libraries.                       |  |                 |             |
| 2.5                           | Demonstrate the ability to plot or print a drawing using pro         |                                       |  |                 |             |
| 2.6                           | Apply art elements to design for marketing purposes.                 | · ·                                   |  |                 |             |
| 2.7                           | Demonstrate the ability to prepare a budget for art equipme          | ent, materials, and personnel.        |  |                 |             |
|                               |  | -                                     |  |                 |             |
|                               | DARD 3.0: Students will produce artistically p                       | leasing photographs for use in ma     | anagement and marketing.                 |                 |             |
| Learning                      | Expectations   | Check the ap                          | propriate Mastery or Non-Mastery column  | Mastery         | Non-Mastery |
| 3.1                           | Demonstrate ability to operate cameras and other photographic is     | astruments used in industry           |  |                 |             |
| 3.2                           | Demonstrate the principals of fundamental art forms in pho           |                                       |  |                 |             |
| 3.3                           | Translate artistic concepts into a format that can be present        |                                       |  |                 |             |
| 3.4                           | Determine products, audience, distribution area, and price           |                                       |  |                 |             |
|                               | Betermine products, addressee, distribution area, and price          | Joint.                                |  |                 |             |
| STANI                         | OARD 4.0: Students will demonstrate knowled                          | ge and skills of visual art and des   | ign in relation to history and cultures  | S.              |             |
|                               | Expectations   |                                       | ppropriate Mastery or Non-Mastery column | Mastery         | Non-Mastery |
| _                             |  | 1                                     | r -r                                     |                 |             |
| 4.1                           | Exhibit knowledge of the history of visual art and design a          |                                       |  |                 |             |
| 4.2                           | Evaluate technological and scientific advances in the visua          |                                       |  |                 |             |
| 4.3                           | Analyze common and divergent characteristics of art and a            | •                                     | ltural groups.                           |                 |             |
| 4.4                           | Compare the power of visual art to communicate universal             |                                       |  |                 |             |

## STANDARD 5.0: Students will demonstrate a comprehension of materials, technologies, and media that are utilized within commercial and residential architecture and interior design.

| Learning | Expectations Check the appropriate Mastery or Non-Mastery column  | Mastery | Non-Mastery |
|----------|---|---------|-------------|
| 5.1      | Apply the language of various materials, technologies, and media used in an architectural design and interior design.       |         |             |
| 5.2      | 5.2 Assess factors associated with the selection, use, and care of interior furnishings for commercial and residential use. |         |             |
| 5.3      | Locate and evaluate information regarding commercial and home interiors.  |         |             |
| 5.4      | Examine and evaluate career opportunities related to architectural design and interior design.                              |         |             |

# STANDARD 6.0: Students will demonstrate knowledge of ethics related to commercial and residential, visual art, design, applied art, architecture, interior design, and photography.

| Learning | Expectations Check the appropriate Mastery or Non-Mastery column   | Mastery | Non-Mastery |
|----------|--|---------|-------------|
| 6.1      | Demonstrate work ethics that include integrity, honesty, loyalty, and perseverance to be accepted for the visual art, applied art, printing and photography industries.                  |         |             |
| 6.2      | Research benefits and consequences resulting from the practice of business ethics when working with customers.   |         |             |
| 6.3      | Demonstrate benefits and consequences resulting when decisions related to customer needs and services are based on ethical principles.   |         |             |
| 6.4      | Illustrate benefits and consequences resulting from the practice of work ethics when completing activities to the standard required by industry and by law, regardless of the situation. |         |             |

#### STANDARD 7.0: Students will demonstrate skills necessary for safety and environmental protection in visual art, design, printing, and photography.

| Learning | g Expectations Ch   | eck the appropriate Mastery or Non-Mastery column          | Mastery | Non-Mastery |  |  |
|----------|---|--|---------|-------------|--|--|
| 7.1      | Research safe work habits and procedures related to the application of visual art, design, print  | ing, and photography.                                      |         |             |  |  |
| 7.2      | Select and safely apply appropriate technologies in visual art, design, printing, and photograph  | hy.  |         |             |  |  |
| 7.3      | Identify health-related problems, which may result from exposure to work related chemicals a  |  |         |             |  |  |
| 7.4      | Pass with 100 % accuracy a written examination relating to safety issues.   |  |         |             |  |  |
| 7.5      | Pass with 100% accuracy a performance examination relating to safety.   |  |         |             |  |  |
| 7.6      | Maintain a portfolio record of written safety examinations and equipment examinations for whether the safety examinations are equipment examinations. | hich the student has passed an operational checkout by the |         |             |  |  |
|          | instructor.   |  |         |             |  |  |

#### STANDARD 8.0: Students will research and apply knowledge of legal issues within the art industry.

| Learning Expectations |   | Check the appropriate Mastery or Non-Mastery column          | Mastery | Non-Mastery |
|-----------------------|---|--|---------|-------------|
| 8.1                   | Apply comprehension of contracts to work in areas of visual art, design, and photograph     | y.   |         |             |
| 8.2                   | Comprehend copyright laws and their application to visual art, design, and photography.     |  |         |             |
| 8.3                   | Research the following issues that impact the industry: First Amendment, Freedom of In      | nformation Act, libel, slander, and relevant state statutes. |         |             |
| 8.4                   | Research legal responsibilities associated with the use of the Internet as required by fede | ral government agencies.                                     |         |             |

### STANDARD 9.0: Students will evaluate career opportunities and career paths within the information technology industry.

| Learning | Expectations   | Check the appropriate Mastery or Non-Mastery column Mastery | Non-Mastery |
|----------|--|---|-------------|
| 9.1      | Develop a profile of career opportunities.               |   |             |
| 9.2      | Develop a personal education-career roadmap.             |   |             |
| 9.3      | Project future career opportunities within the informati | n technology industry.                                      |             |

STANDARD 10.0: Students will demonstrate employability skills.

| Learning | Expectations Check the appropr  | iate Mastery or Non-Mastery column        | Mastery | Non-Mastery |
|----------|---|---|---------|-------------|
| 10.1     | Access and process technical information from a variety of sources to support lifelong creative and critical th and communications.   | inking, problem solving, decision making, |         |             |
| 10.2     | Display organizational skills including following a work schedule, meeting deadlines, maintaining a clean an tasks simultaneously, maintaining inventory, storing equipment in appropriate locations. | d orderly work area, working on multiple  |         |             |
| 10.3     | Exhibit a professional manner, teamwork abilities, and job procurement skills.  |   |         |             |

#### STANDARD 11.0: Students will demonstrate leadership, citizenship, and teamwork skills required for success in the school, community, and workplace.

| Learning | Expectations  | Check the appropriate Ma          | astery or Non-Mastery column | Mastery | Non-Mastery |
|----------|---|-----------------------------------|------------------------------|---------|-------------|
| 11.1     | Incorporate positive leadership skills in school, community, and work-related activiti  | es.                               |                              |         |             |
| 11.2     | Participate in Skills-USA-VICA as an integral part of the classroom instruction.        |                                   |                              |         |             |
| 11.3     | Assess situations in the visual art, design, printing, and photography industry and dev | velop a presentation offering sol | lutions or improvements.     |         |             |
| 11.4     | Serve in leadership positions in the school and community.                              |                                   |                              |         |             |

| Additional Comments |  |  |  |
|---------------------|--|--|--|
|                     |  |  |  |